



## Exotic Escape

SEAN RUSH

When not working at his atelier on Antique Row, designer and fine artist Sean Rush centers himself in the living room of his 1927 Spanish Colonial home in West Palm Beach. "My home is my sanctuary," he says. "[This room is] where I relax after a long day, draw in the morning with a cup of coffee, and curl up with a friend for a great conversation and a glass of wine." Influenced by his trips to Morocco, Rush wanted his living room to convey masculinity, a sense of travel, and relaxation. He achieved this by marrying simple and organic pieces, like Phillip Jeffries wallpaper and a Ralph Lauren sofa, with exotic elements including the Moroccan brick fireplace, Moucharabieh screens on the windows, and goatskin shades for the original Mizner factory light fixtures. Above all, the space exudes Rush's tastes and experiences. "My homes have always been deeply personal, reflecting who I am," he says. "I believe your home is an extension of your personality."